

PROJECTIONS - SELECTED

- 2002 **Camera 3: Surface Space**, Australian Centre for Contemporary Art, Melbourne.
Words Collide, AbaF Business Arts Partnership Awards, Melbourne.
Grand projections wrapped the Flemington Grandstand building in a kaleidoscope of words creating a dramatic entry to the event.
- 2001 **Speed of Light** civic projection, Glass studio, Cube 37, Frankston Performing Arts Centre.
- 1999-2000 **Transformed - Melbourne Town Hall** - public projection event.
Concept, art direction and art production with sound production by Chris Knowles and Dan Witton.
Six 7K PiGi scrolling projectors, video projection sound.
Spectacular projections transformed the Melbourne Town Hall over three weeks with a series of image concepts that draw allegorical connections between 'everyday' icons and major themes that shape an 'Australian' collective identity.
- 1998 **Vice's Paradigm** mixed media installation, *Remembrance* exhibition, curator Maudie Palmer, Old Magistrates Court and City Lock-up, Melbourne Festival.
Projection Installation for Nightclub, Australian Centre for Contemporary Art (ACCA) and Chunky Move at Revolver nightclub, Fringe, Melbourne.
Defying Gravity *Gravity's Room* installation/projection, Linden Art Gallery, St Kilda, Melbourne.
- 1996 **Exhibition/Projection**: High powered projectors transform the Royal Exhibition Building into a night time architectural theatre. Commissioned for the 5th Contemporary Art Fair, Melbourne.
- 1995 **Camera 2 Projecting Space** installation, Centre for Contemporary Photography, Melbourne Festival.
- 1994 **City Wall Projection** subversive billboard, Swanston Street Walk, Experimenta '94.
Collected Memory multi-image programmed slide mural, Australian National Gallery, Canberra.
Camera slide installation - Australian Centre for Contemporary Art (ACCA), Melbourne.
- 1992 **State Library of Victoria projection** as part of "fin de siecle?" opening, RMIT and the Melbourne International Festival of the Arts.
- 1988 **Adelaide Festival Projections** outdoor projections on the Adelaide Festival Centre building and interior projections for the Fezbar, Adelaide Festival Club.
- 1984 **Politext** slide performance at The Kitchen, New York. a multi-image slide/sound rap construction.
Subculture, Subtext ambient projection environment, Mazzo club, Amsterdam.
Energy = Mass projection/ performance, Pyramid Club, New York.
- 1982 **Double Vision** slide projection event, Experimental Art Foundation, Adelaide.
- 1981 **Traveling Slide Show** ambient projection, Australian Centre for Photography, Sydney.

PROJECTIONS FOR THEATRE AND PERFORMANCE – SELECTED

- 2001 **Barry Crocker's Banjo** by Barry Crocker, opened Orange Festival, Orange Civic Theatre, Orange. Merlyn Theatre, CUB Malthouse, Melbourne 2001 and Cremourne Theatre, QPAC, Brisbane, 2002.
- 1997 **Like Stars in My Hand** by Tim Conigraph, directed by David Bell, Playbox, CUB Malthouse, Melbourne.
- 1995 **Circuit** Danceworks production, Greenmill Project, dance and technology. Merlyn Theatre, CUB Malthouse, Melbourne. Greenroom Award nomination, dance/ design.
- 1993 **Improvement: Don Leaves Linda** by Robert Ashley, directed by Douglas Horton, Chamber Made Opera Melbourne International Festival of the Arts.
Dazzle of Shadow directed by Peter King, ACTA, produced by Technisearch, RMIT. Performed at 15th floor, Tivoli Building, Melbourne.
- 1992 **Mahony Masques** directed Peter King, Going Through Stages and Peter King, Theatreworks, Melbourne.
- 1991 **Public Lives, Private Space** with Danceworks public performance, Victorian Arts Centre and National Gallery Victoria. Melbourne International Festival of the Arts.
- 1989 **Transgressions** by Chris Barnett, Universal Theatre, Melbourne.
- 1984 **My Father Belonged To The FBI But I Was A Soviet Spy** by David Zonzinsky, The Kitchen, New York.
- 1982 **For a Dancer** by Jeanie Lewis, directed by Louis Nowra, Adelaide Festival.
- 1981 **Suburban Mysteries** by Keith Gallash, Troupe Theatre, Adelaide.

OTHER SOLO AND GROUP EXHIBITIONS - SELECTED

- 1999 **Cafe Edition** solo exhibition, inkjet prints, Marios Cafe. Brunswick Street, Melbourne.
- 1997 **Pulse Friction** group exhibition, curator Leigh Hobba, Plimsoll Gallery, University of Tasmania, Hobart. *Love*
- 1996 **Box** group exhibition, curator Suzie Attiwell, Craft Victoria, Melbourne. *Lightbox*
- 1995 **Out of the Analogue** group exhibition, curator Leigh Hobba, Plimsoll Gallery, University of Tasmania, Hobart.
- 1984 **Not Just Any Pretty Picture** group show. Political Art Documentation/Distribution, P.S. 122, New York.
- 1983 **Subculture** group show in the advertising spaces of the IRT subway trains, Group Material, New York.
- 1982 **South Australian Paperworks** travelling group show, Art Gallery of South Australia.
Adelaide Wall Series solo show, Australian Centre for Photography, Sydney.
- 1981 **Photographs** solo show, Experimental Art Foundation, Adelaide.
- 1978 **Artists' Book Show** travelling group show, Australia and the United States, organized by the Experimental Art Foundation, Adelaide and Franklin Furnace, New York.
- 1977 **PROJECT 18 - Recent Art in South Australia** group show, Art Gallery of New SouthWales, Sydney.
- 1976 **Details** solo show / installation, Experimental Art Foundation, Adelaide.

MAJOR EVENTS

- 2001- 2002 **Australia Business Arts Foundation**, projections for AbaF Arts Partnerships Awards events. Australian Technology Park, Sydney, 2001 and Flemington Grandstand, Melbourne, 2002.
- 2000 **Royal Australasian College of Surgeons, Annual Scientific Congress.**
Body Image a large screen multi-media presentation for opening event. Batman Theatre, World Congress Centre, Melbourne.
- 1999 **49th International Astronautical Congress** . Created and presented *Pixelated Worlds* a large screen multi-media presentation for opening event. The project incorporated digitally edited video projection with multi-image slide projection onto a specially designed 14 x 6 meter modular screen. Batman Theatre, World Congress Centre, Melbourne.
- 1998 **New Media Arts Fund Launch** guest artist, presented *curved space project*, Australia Council launch, Open Channel, Melbourne.
- 1997 **Cinemedial Launch**, designed and produced a multi-media environment for the launch. Sir Redman Barry Room, Collins Street, Melbourne.
- 1996 **Science Works '96 and the 8th Australasian Remote Sensing Conference** opening event. *Pixelated Worlds*. Royal Theatre, National Convention Centre Canberra.
Sing Sing Papua New Guinea, Torres Straight Islander, and Australian music, dance and visual art culture. Concept and musical direction David Bridie and George Telek.
projections for concert set onto specially designed scrims.
Concert Hall, Victorian Arts Centre, Melbourne and State Theatre, Sydney.
- 1994-96 **Palais Lights**, public projections on the back of the Palais Theatre for the St Kilda Festival, Melbourne. Artists invited to collaborate include: Aleks Danko, Marie Sierra, Richard Tipping, Susan Fereday, Alex Selenitsch and Berni Janssen.

COLLABORATIONS

- 1996-2002 **Barbara Kruger** - produced major projection installation **POWER, PLEASURE, DESIRE, DISGUST** in prepared architectural spaces. Museum of Modern Art at Heide for the Melbourne Festival, 1996; Deitch Projects, New York, 1997; MOCA, Los Angeles, 1999; The Whitney, New York, 2000; South London Gallery, London, 2001; Daros Collection, Zurich 2001, 2002 and currently at Palazzo delle Papesse, Siena, Italy, 2002.
- 1991-93 **Jude Walton** projections for *No Hope, No Reason* at Deutcher Brunswick Street. Melbourne
Eating Earth from Home at ACCA, Melbourne.
- 1982-89 **Krzysztof Wodiczko** assisted with and produced many of his public projections in Australia, North America and Europe, including his projections for the Sydney Biennale 1982, AT&T Building projection, New York 1984, The Venice Projections, Venice Biennale 1986 and Exit Art, New York 1989.
- 1983 **Tim Burns** *A Gap Between* installation, The Kitchen. New York.
- 1980 **Leigh Hobba**. a collaborative multi-media performance/installation *M.I.X* for the Adelaide Festival. Art Gallery of South Australia, (1980). *Freeways* a sound collage/performance, La Trobe University Sculpture Show, Melbourne and Experimental Art Foundation, Adelaide, 1978.

AWARDS AND GRANTS

- 1997 **Creative Development Grant**, New Media Arts Fund, Australia Council.
- 1994 **Arts Victoria grant**, through the Centre for Contemporary Photography.
- 1993 **Creative Development Grant**, Visual Art/Craft Board, Australia Council.
- 1983 **Dyson Bequest**, Art Gallery of New South Wales.
- 1982 **Individual Grant**, Visual Arts Board, Australia Council.
- 1976 **Special Projects Grant**, Visual Arts Board, Australia Council.
- 1975 **Channel Ten Young Artists Award**.

EDUCATION

- 1976 **Diploma, Fine Art (Sculpture)**
South Australian School of Art.
- 1996 **Master of Arts**
Department of Architecture and Design, Faculty of the Constructed Environment, RMIT.

TEACHING AND OTHER RELATED EXPERIENCE

- 1990-2002 **Lecturer:** Communications course *Projection as Medium*, Department of Architecture and Design, Faculty of the Constructed Environment, RMIT.
- 2001 **Guest presenter:** Public Art Seminar, City of Port Phillip and Victorian College of Art.
Projection Workshop: Terrapin Puppet Theatre, Hobart
- 1996-97 **Lecturer:** New Media Arts / Photography, Department of Arts, Visual Art, Swinburne University of Technology 1996/97 Melbourne.
- 1994-00 **Lecturer:** Design Studios, lower pool, Department of Architecture and Design, RMIT.
Guest lectures: School of Design, Swinburne University of Technology. Melbourne; Victoria College of the Arts, Melbourne; Canberra Art School; Faculty of Art and Design, RMIT, Melbourne; Faculty of Architecture, Melbourne University; Art School, Deakin University, Warnembool.
- 1995-97 **Guest presenter:** Dance and Technology Forums, Green Mill Dance Project. Malthouse, Melbourne; "Fairground Projections" forums, 5th Australian Contemporary Art Fair, 1996.
- 1976-78 **Committee member:** Experimental Art Foundation

IAN de GRUCHY BIBLIOGRAPHY

- 2001 **Frankston Art Centre Review 2000-2001**, cover image, Speed of Light installation, glass studio, Cube 37.
- 2000 **Futures** Stephen Varaday interview with John Andrews, (inside) interior review, No 20. Image *projecting space installation*, Centre for Contemporary Photography, pp 063.
The appeal of the Temporal article Richard Holt, features *Transformed*, **Artlink** vol 20#4 Sculpture and Cities pp 59 - 61
Ian de Gruchy's Magic Screens and Digital Projections, cover and feature article by Anne Marsh, **eyeline** contemporary visual arts. No 43, Spring 2000. with b/w and colour photo documentation pp 28 - 32
Light review by John Andrews (inside) interior review special edition, review. colour plates, pps 116 - 121
Painting the town 1/2 page colour photograph, *Town Hall Transformed*, **The Age**, Melbourne, New Century p10, January 1, 2000.
- 1999 **show that lights the way**, feature and photograph, *Town Hall Transformed*, **The Age**, Melbourne, Arts Today 3, December 21.
Throwing Light on the Subject feature article by Suzanne Brown **The Age**, Melbourne, Today 3, November 5, 1999.
Projection as Medium article with documentation images, **Interior Cities** pp 216 to 219 edited by Ross McLeod, published by Department of Architecture and Design, RMIT.
The Enduring Moment by Catherine Murphy, **Artlink**, **Going Public** issue Vol 18 #2 July pps 23/ 25
- 1997 **For a completely different experience...**, review of *Defying Gravity* installation "by Freda Freiberg, **Metro Arts**, **The Age**, Melbourne, May 7, 1997.
A show full of suspense review of *Defying Gravity* installation by Anne Marsh, **The Herald Sun**, **Arts and Entertainment**, Melbourne, May 3, 1997.
- 1996 **Exhibition / Projection** cover of November '96 Edition of **Art Monthly**, Australia.
In search of continuity a curated article by Linda Spool, photographs, **Artlink** Arts in the Electronic Landscape issue Vol 16 Nos 2 & 3 pps 63 & 65
- 1995 **Filling space with images** review of *Camera 2 : Projecting Space* at Centre for Contemporary Photography by Anne Marsh, **The Herald Sun**, **Arts and Entertainment**, Melbourne, October 3, 1995.
Projection artist at work, **The Courier-Mail**, Brisbane, June 1, 1995.
- 1994 **Off the Wall**, review of City Wall projection, a 'public' projection, Swanston Street Walk by Anne Marsh, **The Herald Sun**, **Arts and Entertainment**, Melbourne, November 29, 1994.
The City Screen Monument, Sydney, vol. 1 no. 2, 1994, pp. 64-65.
Public projections on Federation Enterprises Building. Photograph and artist's statement.
City Screens review by Robert Schubert, photograph. **Art and Text**, Sydney, no. 47, Jan. 1994, pp. 79-80.
- 1993 **Camera** colour photo, **Art and Australia**, Fine Art Press, Sydney, vol. 31 no. 7, 1993, p. 95.
Mahony Masques essay by Peter King, photographs of projections for Peter King's *Mahony Masques* **The Interior**, RMIT, Melbourne, vol.1 nos. 5+6, 1992-1993, p. 52.
No Hope No Reason reference to slide installation for Jude Walton's performance piece. Photograph, **Body and Self, Performance Art in Australia 1969-1992**, Oxford University Press, Australia, 1993, p. 205-206.
Hi-Tech and the Sixties Revisited review by Roger Palmer, *Camera* Installation. **The Melburnian**, Melbourne, June 1993, pp. 33-35.
- 1991 **No Hope No Reason** review Jackie Dunn and installation photographs. **Writings on Dance** Victoria, winter 1992, p44-57
Eating Earth from Home photographs and review by Jackie Dunn. Slide installation for Jude Walton's performance *Eating Earth from Home*. **Eyeline, East-Coast Contemporary Visual Arts**, Artworkers' Alliance, Brisbane no. 20 1992, p. 39
- 1991 **Projecting Space** features *Through the Centre* and *No Hope No Reason*. Interview by Andrew Stacey, photographs. **The Interior**, RMIT, Melbourne, Vol. 1 no. 2, Nov. 1991, pp. 11-12
No Hope No Reason review by Jackie Dunn, Photographs of slide installation for Jude Walton performance *No Hope No Reason*. **Eyeline**, East Coast Contemporary Visual Arts, Queensland Art Workers' Alliance, Brisbane, no. 17, 1991, pp. 32 and 33.
- 1990 **Slide Knight** photograph/feature, **The Age Good Weekend**, Sydney, November 17, '90, p.6.
- 1987 **Enough is Enough** review of *Sound Performance Installation Video and Slides* night-The EAF. Adelaide. Commentary by Stephanie Britton on South Australian art. Adelaide Commentary, **Australian and International ART Monthly**, Fine Arts Press, Sydney, no 3, August 1987, pp. 12-14.
- 1982 **Teletext** and **Satellites** illustrations for **Communications Australia**, November pp. 16+36, Sydney 1982.,
Frame of Reference catalogue, George Paton Gallery, Melbourne University, 1981-1982, pp. 12-13. Photographs and artist's statement.
- 1981 **Suburban Mysteries** cover featuring projections for Keith Gallasch's play *Suburban Mysteries*. **Artlink** vol. 1 no. 5, November 1981.
Adelaide Wall series photographs **Photo-Discourse**, Sydney College of the Arts, 1981, pp. 96-97.
Sound Sculpture artists' book for exhibition *Sound Sculpture*, Adelaide Festival Centre Gallery. Leigh Hobba with Ian de Gruchy, Jim Barbour and Jenny Snodgrass. Experimental Art Foundation, Adelaide, 1979.
- 1978 **Freeways** artists' book by Leigh Hobba and Ian de Gruchy for the Latrobe University Sculpture Show, June/July 1978. Self published.
- 1976 **Blocks** artist's book by Ian de Gruchy, 11-25 July 1976 for *Details* installation, The Experimental Art Foundation. Self published.